

Step On The Good Foot

Matt Oakley & Guy Taylor

Type : 32 count, 4 Wall, funky
Level : Novice
Music : "All Nite (Don't Stop)" Janet Jackson (BPM 109)

2 WALKS, SCUFF & HEEL, SIDE STEP, HOLD & CROSS

1 LF Step forward (12:00)
2 RF Step forward
3 LF Scuff forward
& LF Step down
4 RF Touch right heel forward
5 RF Step to right side (3:00)
6 LF Touch next to RF
7 Hold Position
& LF close next to RF
8 RF Cross over LF (10:30)

2 WALKS TURNING 1/4 L, FWD MAMBO STEP, FWD STEP TURNING 1/2 R, STEP TOGETHER, R SAILOR STEP

1 LF Step forward, 1/8 turn left (10:30)
2 RF Step forward, 1/8 turn left (9:00)
3 LF Rock forward (face 9:00)
& RF Recover
4 LF Step back
5 RF 1/4 turn right, step to the right (face 12:00)
6 LF close next to RF
7 RF Cross behind LF
& LF Step to left side
8 RF Step to right side

TOUCH BEHIND, TOUCH SIDE X2, L SAILOR STEP with 1/4 TURN L, 1/2

SWITCH TURN

1 LF Touch behind RF (face 12:00)
2 LF Touch to left side
3 LF Touch behind RF
4 LF Touch to left side
5 LF cross behind RF
& RF Step to right side, turning 1/4 left (face 9:00)
6 LF Step forward (9:00)
7 RF Step forward, 1/2 turn left
8 LF replace (face 3:00)

STEP FWD, SMALL JUMP, SIDE TOUCHES, NOD X3, STEP TOGETHER

1 RF Step forward
2 Jump forward slightly with both feet bringing feet together, end weight on LF
3 RF Touch to right side
& RF Step next to LF
4 LF Touch to left side
5, 6, 7 Nod Head 3 Times transferring weight to LF
8 RF close next to LF